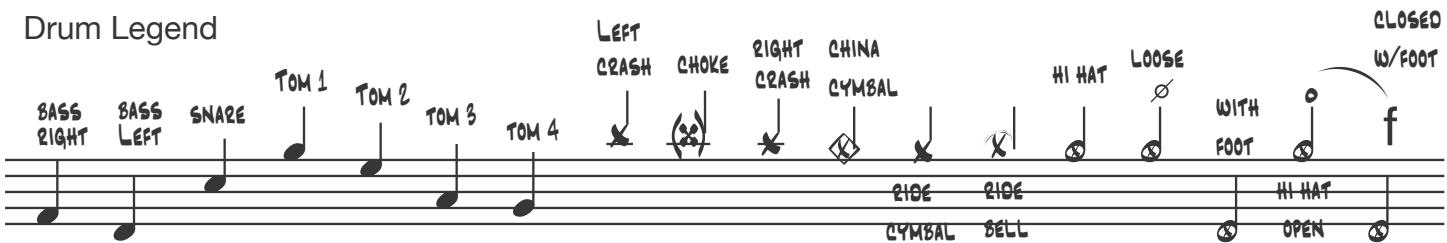


Vinnie Colaiuta Drum Solo
with Herbie Hancock
Mt. Tamalpais Marin County CA
September 2018

Drum Legend



Video Begins

Musical Staff Patterns:

- Staff 1: R L L | L R L L | R L L | L R | L R L L | L L
- Staff 2: L L | R L L | R L L | L L | R L L | L R L L | L L
- Staff 3: R R L R L L | R L L | R L L | L R L L | R L L | L L
- Staff 4: L L | L L | R L L | R R L R | L R | L L | R | L L
- Staff 5: R R L R L L | R L L | R L L | R R L R | L R | L L | R | L L
- Staff 6: L L | L L | R L L | R R L R | L R | L L | R | L L
- Staff 7: R R L R L L | R L L | R L L | R R L R | L R | L L | R | L L
- Staff 8: L L | L L | R L L | R R L R | L R | L L | R | L L
- Staff 9: R R L R L L | R L L | R L L | R R L R | L R | L L | R | L L
- Staff 10: R R L R L L | R L L | R L L | R R L R | L R | L L | R | L L

The musical staff consists of 12 horizontal lines. It features various rhythmic patterns, including eighth and sixteenth note groups, grace notes, and dynamic markings like '>' (upward) and 'x' (cross). Performance instructions such as '3' with curved arrows indicate triplet groupings or specific stroke orders. Below each staff is a sequence of letters (L, R, etc.) that correspond to the notes and strokes above them, serving as a guide for the performer.

Below the staff, the letter sequences are:

- Line 1: L R L R L R L R L R R
- Line 2: L R L L R R L R R L L R R L
- Line 3: R L L R L R L R R L R L L R R L
- Line 4: R L L R L R L R R L R L L R R L
- Line 5: R L L R L R L R R L R L L R R L
- Line 6: R L L R L R L R R L R L L R R L
- Line 7: R L L R L R L R R L R L L R R L
- Line 8: R L L R L R L R R L R L L R R L
- Line 9: R L L R L R L R R L R L L R R L
- Line 10: R L L R L R L R R L R L L R R L
- Line 11: R L L R L R L R R L R L L R R L
- Line 12: R R R R R R R R R R R R R R R R

The musical score consists of two staves of 16th-note patterns. Below each staff is a sequence of letters (L, R, etc.) indicating specific drum hits or rhythms. The first staff starts with a bass note followed by a pattern of L, R, RR, L, L, R, L, R, L, R, L, R, L, RL. The second staff begins with a bass note followed by a pattern of f, f, f, R, R, L, R, L, RL. The third staff starts with a bass note followed by a pattern of R, L, RL. The fourth staff begins with a bass note followed by a pattern of R, L, L, R, L, R, L, R, R, L, R, R, L, R, R, RL. The fifth staff starts with a bass note followed by a pattern of L, R, R, L, R, L, R, R, L, R, L, R, L, R, L, RL. The sixth staff begins with a bass note followed by a pattern of L, R, L, L, R, L, R, L, R, L, R, L, R, L, R, L. The seventh staff starts with a bass note followed by a pattern of R, R, R, L, L, R, L, L, R, L, R, L, R, L, R, R. The eighth staff begins with a bass note followed by a pattern of R, L, R, R, L, R, R, L, R, R, L, R, R, L, R.

R L R L L R R L L R L L R R L L
 R L R L R L L R L L R R L L
 L R R L L R R L L L R R L R R L R R L L
 L R L R R L L R R L L R R L L R L R L L R R L L
 L R L R R L L R R L L R R L L R L R L L R R L L R
 L R L R R L L R R L L R R L L R L R L L R R L L R
 f R
 R L R L L R R L L

The image displays five horizontal staves of musical notation, each consisting of five black horizontal lines. The notation is designed for a single performer, possibly a drummer or percussionist, using a combination of sticks and cymbals. The first four staves are identical, featuring a continuous sequence of eighth-note patterns. Each eighth note is marked with a vertical stem pointing down, and a small 'x' symbol is placed at the top of each stem. The fifth staff is a variation, starting with a sixteenth note followed by a quarter note, then continuing with the same eighth-note pattern as the others. The patterns involve various combinations of sticks and cymbals, indicated by different symbols like 'x' and 'z' on the stems.