

Acid Jazz - Hip Hop Style - Grooves & Fills

Repeat each Groove 7 times - Play crash cymbal the First Time only

#1

Musical notation for Groove #1, consisting of two staves. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a repeat sign. It contains a sequence of notes with accents and slurs. The second staff continues the sequence with similar rhythmic patterns.

#2

Musical notation for Groove #2, consisting of two staves. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a repeat sign. It contains a sequence of notes with accents and slurs. The second staff continues the sequence with similar rhythmic patterns.

#3

Musical notation for Groove #3, consisting of two staves. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a repeat sign. It contains a sequence of notes with accents and slurs. The second staff continues the sequence with similar rhythmic patterns.

#4

Exercise #4 consists of two staves of music. The first staff contains four measures of music, each starting with an accent (>) and a slur (S) over a pair of eighth notes. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a slur (S) over a pair of eighth notes. The notes are G4, A4, B4, and C5. The final note of the second staff has an accent (>).

#5

Exercise #5 consists of two staves of music. The first staff contains four measures of music, each starting with an accent (>) and a slur (S) over a pair of eighth notes. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a slur (S) over a pair of eighth notes. The notes are G4, A4, B4, and C5.

#6

Exercise #6 consists of two staves of music. The first staff contains four measures of music, each starting with an accent (>) and a slur (S) over a pair of eighth notes. The notes are G4, A4, B4, and C5. The second staff contains four measures of music, each starting with a slur (S) over a pair of eighth notes. The notes are G4, A4, B4, and C5. The final note of the second staff has an accent (>).