

BASS SNARE RIM CLICK TOM 1 TOM 2 FLOOR TOM

This staff shows the first six instruments: Bass, Snare, Rim Click, Tom 1, Tom 2, and Floor Tom. Each instrument is represented by a single note on a five-line staff.

RIDE CYMBAL CRASH CYMBAL CYMBAL BELL HI HAT HI HAT W / FOOT HI HAT OPEN CLOSED HI HAT OPEN CLOSED W / FOOT f

This staff shows the remaining instruments: Ride Cymbal, Crash Cymbal, Cymbal Bell, Hi Hat, Hi Hat w/ Foot, and two variations of Hi Hat Open/Closed patterns. The first variation includes a '+' sign, and the second includes a 'f' (forte) dynamic marking.

INTRO & BEATS FOR HIGHER BY CREED

INTRO

The Intro section consists of a single staff with a treble clef, showing a sequence of eighth and sixteenth notes.

This staff continues the rhythmic pattern from the previous section, featuring eighth and sixteenth notes with various articulation marks.

VERSE

The Verse section is shown on a single staff with a treble clef, featuring a series of eighth notes with a '+' sign at the beginning.

CHORUS

The Chorus section is shown on a single staff with a treble clef, featuring eighth notes with accents and a '+' sign at the beginning.

BRIDGE

The Bridge section is shown on a single staff with a treble clef, featuring eighth notes with accents and a '+' sign at the beginning.